

C6

52 (b)

RYE TOWN COUNCIL

APPLICATION FOR A GRANT (VOLUNTARY ORGANISATIONS)

Please note that this application will not be considered unless it is accompanied by a copy of the organisation's latest set of accounts showing income and expenditure and balances. If the organisation does not prepare annual accounts or is less than 12 months' old copies of statements for all accounts (bank/deposit/investment and so on) covering the last six months must be supplied.

1	Name of organisation	Imaginative Reaction
2	Is the organisation a registered charity? If yes, please state charity number If no, what is the constituted status of your organisation?	Community Interest Company (CIC) 15164709
3	Name, address and status of individual ('the contact') completing this application	Marcus Day [REDACTED] [REDACTED] [REDACTED] A
4	Contact's telephone no.	[REDACTED]
5	Contact's email address	[REDACTED]
6	Amount of grant requested	£2000.00
7	For what purpose or project is the grant requested?	We are requesting support toward the delivery of "Nick Fraser: Chapter 2" a public art exhibition at Rye Art Gallery in Autumn 2025. This exhibition will showcase never-before-seen works by the late East London artist Nick Fraser (1946–2023), who's deeply personal, emotionally resonant paintings explore masculinity, identity, and spirituality. Rye and Camber Sands were important places in Nick's life — sites of creative freedom and solace — and this exhibition marks a return to that space of inspiration. The project also celebrates a historic moment: after 25 years of being turned away, Nick's work is finally being recognised by Rye Art Gallery, thanks to the

		long-term dedication of his close friend, Mark O'Shaughnessy and his son Marcus. The grant would help cover core exhibition costs such as transportation of artworks, framing, curation, installation, PA Set up, production of visitor materials, and an educational/community engagement element.
8	What will be the total cost of the project?	£2800.00

9	If the total cost of the project is more than the grant requested, how will the remainder be financed?	We are applying for a Rye Town Council grant of £2,000. The remaining project costs will be covered through: • Private contributions and in-kind support from the Nick Fraser Estate • A separate grant application to the Art Fund / other arts funding bodies • Potential sponsorship from local supporters or regional businesses • Volunteer labour and production assistance by the curator (Marcus O'Shaughnessy) and family of the artist
10	Have you actually applied for a grant towards this project from other organisations? If so, which organisations, how much, and has funding been confirmed?	No

11	How many signatories are required to sign cheques? <i>(must be a minimum of two)</i>	2
12	Who/What will benefit from this project and how?	The Rye Community: • This exhibition will bring a major cultural event to Rye, rooted in deep local relevance — celebrating an artist who found inspiration and creative sanctuary on its shores. • In addition to the main exhibition at Rye Art Gallery, we will host a community showcase at the Rye Village Hall, featuring local emerging artists and creatives, providing them with valuable visibility and an accessible platform for growth. • We aim to create an inclusive, multigenerational space where residents can engage with visual art, storytelling, and cultural history — all free of charge. Local Businesses: • We are partnering with Rye Waterworks as a social hub for exhibition-related gatherings and creative programming — supporting local business and encouraging art tourism in the town. • Visitors drawn to the exhibition from across the region (including Outsider, LGBTQ+ art audiences) will be introduced to Rye's rich independent business scene. Visitors & the Wider Public: • Audiences will engage with rare, emotionally resonant artworks exploring identity, masculinity, and spirituality — themes that resonate deeply today. • Public programming, including talks, film screenings, and artist-led workshops, will be developed to foster connection, education, and reflection.

		Legacy & Learning: • The project continues the long-term mission to preserve and promote the legacy of Nick Fraser, an overlooked queer British artist. • Documentation of the event will feed into a growing archival initiative — establishing Rye as a key chapter in Fraser's life and creative journey.
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If necessary, please continue on a separate sheet. Please feel free to submit any other relevant supporting information.

Signed  Date 16/6/2025

(The person completing this application on the organisation's behalf)

Rye Town Council takes the protection of your data seriously. We regard your privacy as important and comply with the Data Protection Act 1998 and the General Data Protection Regulation (GDPR). Our Privacy Notice is available via our website (www.ryetowncouncil.gov.uk)

Your contact details and any personal data you supply in this form will be retained securely, for up to one year after your grant application for audit purposes. Your details will not be passed to any third parties without your explicit consent.