

RYE TOWN COUNCIL

APPLICATION FOR A GRANT (VOLUNTARY ORGANISATIONS)

Please note that this application will not be considered unless it is accompanied by a copy of the organisation's latest set of accounts showing income and expenditure and balances. If the organisation does not prepare annual accounts or is less than 12 months' old copies of statements for all accounts (bank/deposit/investment and so on) covering the last six months must be supplied.

1	Name of organisation	ENTERTAINMENT WORKSHOPS
2	Is the organisation a registered charity? If yes, please state charity number If no, what is the constituted status of your organisation?	YES 1146124
3	Name, address and status of individual ('the contact') completing this application	DAVID BYRNE CEO ENTERTAINMENT WORKSHOPS UNITS C & D WESLAKE INDUSTRIAL PARK RYE HARBOUR RD
4	Contact's telephone no.	01797 229916
5	Contact's email address	dave@ewweb.co.uk
6	Amount of grant requested	£1,000
7	For what purpose or project is the grant requested?	3 x LAPTOPS
8	What will be the total cost of the project?	£1,197

Subject: Re: Application for funding: laptops
From: dave@entertainmentworkshops.co.uk (dave@entertainmentworkshops.co.uk)
To: richard.farhall1@btinternet.com;
Date: Tuesday, 23 February 2016, 10:23

Hi Richard

Many thanks for your email the laptops will be used for students to log into there work and update there evidence for the verifier to mark for each students accreditation, we have more students each day than we have good computers plus the laptops can be used in any part of the building also especially when the students are doing creative media on location.

I hope this answers your questions and look forward to hearing from you shortly if you need any further information please do not hesitate to call or pop in.

Kindest Regards
David

On 2016-02-23 08:49, Richard Farhall wrote:

> Hello David
>
> Your application will be considered by the Policy Committee on 21
> March.
>
> Could you send me a brief statement on what use/s the laptops would be
> put to and why this is important?
>
> Thank you
>
> Richard Farhall

REGISTERED COMPANY NUMBER: 07790383 (England and Wales)
REGISTERED CHARITY NUMBER: 1146124

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 AUGUST 2014
FOR
ENTERTAINMENT WORKSHOPS LIMITED**

Ashdown Hurrey LLP
Chartered Accountants & Business Advisers
20 Havelock Road
HASTINGS
East Sussex
TN34 1BP

ENTERTAINMENT WORKSHOPS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2014

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2014. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07790383 (England and Wales)

Registered Charity number

1146124

Registered office

20 Havelock Road
HASTINGS
East Sussex
TN34 1BP

Trustees

K Coombs

Director

W J Franklin

Police Chief Inspector - resigned 27.9.14

K D A Smith

Director

R J Taberer

Director - resigned 20.10.14

Company Secretary

Independent examiner

Ashdown Hurrey LLP
Chartered Accountants & Business Advisers
20 Havelock Road
HASTINGS
East Sussex
TN34 1BP

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

New trustees are usually known by the existing trustees and are appointed by them.

Organisational structure

David Byrne acts as chief executive of the charity and deals with the day to day running on behalf of the trustees.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

ENTERTAINMENT WORKSHOPS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2014

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are the advancement of education (including social and Interaction skills and try to reduce anti-social behaviour) of young people.

We aim, through our facility, to provide first class alternative education to young people s from the ages of 11 to 25. We seek to provide a structured alternative educational environment that develops our young people's capabilities, competences and skills. We promote the academic and moral development of our young people through our academic curriculum, such as the Arts Award and Btec activities.

We provide an alternative educational environment where each student can develop and fulfil his or her potential, building their self-confidence, raising aspirations and to try and create a desire to contribute to the wider community. In so doing, we prepare young people for the opportunities, responsibilities and experience of later life.

The strategic aims of Entertainment Workshops are:

Personal development through interest and increased confidence, motivation and self-esteem.

To enable young people to learn more easily and more effectively.

To enable young people to manage their own lives more easily and more effectively.

Enable young people to identify with and support each other and to pursue their own goals and aspirations.

To provide opportunities, qualifications and experience for sustainable employment.

To fund raise and create a bursary for young people to further their training.

Improved awareness and understanding.

Our objectives are set to reflect our alternative educational aims and the ethos of Entertainment Workshops. It is important to us that we maintain and enhance not only the academic success of Entertainment Workshops but also the social skills and raise aspirations of the young people.

This objective, however, set in the context of the broader goals we set for Entertainment Workshops In setting our objectives and planning our activities our Trustees have given careful consideration to the Charity Commission's general guidance on public benefit and in particular to its supplementary public benefit guidance on advancing alternative education and on fee-charging.

Our key objectives for the year included:

To broaden our academic curriculum and extend the range of B tec provision;

To enhance and improve the social skills for young people;

To increase numbers of students

To develop partnerships with other organisations such as Brighton University'

Provide training and guidance in the delivery of stage performances by groups or individuals;

To provide a show case for local talent and those wishing to support live performances, acting or filming;

In consultation with others, to develop a plan for working in and with the local

Community and schools to give young people an opportunity to display the skills gained in a variety of settings;

To provide training in the use of stage equipment, lighting or sound and the application of special effects and techniques;

Any other assistance which the committee feels would benefit the overall objectives of the organisation in carrying out its role;

Promote the social; physical; emotional; mental and economic wellbeing of everyone involved with Entertainment Workshops.

Our ethos and strategy

Our Trustees are responsible for setting a strategy for achieving the objectives they have set. The focus of our strategy is on the development of our young peoples, their continued levels of achievement and to work closely within the community and providing resources for the wider community.

Review and benchmark Entertainment Workshops syllabus, teaching practices and results, Co-operate and share resources with the local community and partners.

Our ethos: a caring organisation which is serving our local community and society

Our organisation seeks to benefit the public through the

Pursuit of its stated aims. Our fees are set at a level to ensure the financial viability of Entertainment Workshops and at a level that is consistent with our aim of providing a first class alternative education to young people.

Entertainment Workshops welcomes young people from all backgrounds...

We are an equal opportunity organisation and are committed to a working Environment that is free from any form of discrimination on the grounds of colour, race, ethnicity, religion, sex, sexual orientation or disability. We will make reasonable adjustments to meet the needs of staff or pupils who are or become disabled.

Entertainment Workshops is committed to safeguarding and promoting the welfare of our young people and expects all staff and volunteers to share this commitment.

ENTERTAINMENT WORKSHOPS LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2014

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Since its foundation in 2009, Entertainment Workshops have surpassed expectations in its growth and facilities available. Since its inception, Entertainment Workshops have become a registered Charity (2012). Our facilities include, a cyclorama green screen and video editing department, a 48 track professional recording studio and a fully functioning photography suite along with two computer suites for all young people's needs.

A brief list of Achievements;

1. We offer accredited courses (Btec's, arts award and AQA's)
2. There are now 5 schools using Entertainment Workshops as their preferred Alternative Education provider;
3. EW now provide Btec, Arts Award and AQA accreditation for Rye Studio School in production arts
4. We have secured partnerships with Sussex Police, Brighton and Hove Albion in the Community, Rye Studio School, Penn Elcom Ltd and CLD Distribution Ltd.
5. Rother TV have just completed their second year of funding.
6. Ongoing product videos for Penn Elcom Ltd and CLD Distribution Ltd.
7. 4 students have attained their Bronze Arts Awards and 20 students have attained their Silver Arts Award.

The trustees have considered their duty set out in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Commission, and in their opinion have complied with this over the course of the period under review.

FINANCIAL REVIEW

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be used to assist in the running of the everyday activities, whilst those that have been designated or restricted by the donors are held for the purposes they are intended for.

Funds in deficit

At the year end the general fund showed a deficit of £64,994 (2013: £86,320).

The Trustees have reviewed the results for the year and considered the going concern basis as appropriate on the basis of future funding. Big Lottery will provide a further £43,168 to assist with the running of Rother TV in 2014/15. We are also in negotiations with an international fund management organisation to secure an international student exchange programme which will secure future funding and will put EW on a more secure footing.

Whilst reviewing the charity's financial position the Trustees have taken action to reduce future operating costs and believe the action taken combined with the improved income streams will ensure the future of the charity.

The only restricted fund at the year end was the Big Lottery Fund, which related to the Rother TV Project, the expenditure relating to this project exceeded the restricted income, and to this end, the charity has made a transfer of unrestricted funds to restricted to cover this additional expenditure.

Income from educational workshops for the period totalled £204,317 (2013: £154,739).

Throughout the period £64,152 was received from the Big Lottery Fund to sustain the running of the Rother TV project. Costs in general for the charity have decreased.

A proportion of the expenditure for the charity has been allocated to the Rother TV Project and the excess of the expenditure for this project over the funding received has been met the charity through it's unrestricted funds.

At the year end the charity owed HM Revenue & Customs £28,824 in PAYE and National Insurance, and has in place a formal repayment plan, The bank overdraft with Natwest PLC of £30,000 is formally guaranteed by trustees K Coombs and K D A Smith.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on and signed on its behalf by:

.....
K D A Smith - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ENTERTAINMENT WORKSHOPS LIMITED

I report on the accounts for the year ended 31 August 2014 set out on pages five to nine.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of FCA FCIE.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

S R Sampson
FCA FCIE DChA
For and on behalf of Ashdown Hurrey LLP
Chartered Accountants & Business Advisers
20 Havelock Road
HASTINGS
East Sussex
TN34 1BP

Date:

ENTERTAINMENT WORKSHOPS LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2014**

	Notes	Unrestricted fund £	Restricted fund £	31.8.14 Total funds £	31.8.13 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		9,599	64,152	73,751	141,924
Incoming resources from charitable activities					
Charitable Activities		<u>204,317</u>	<u>-</u>	<u>204,317</u>	<u>154,739</u>
Total incoming resources		213,916	64,152	278,068	296,663
RESOURCES EXPENDED					
Charitable activities					
Charitable Activities		126,741	96,475	223,216	340,112
Governance costs		2,505	868	3,373	2,454
Other resources expended		<u>30,153</u>	<u>-</u>	<u>30,153</u>	<u>23,493</u>
Total resources expended		<u>159,399</u>	<u>97,343</u>	<u>256,742</u>	<u>366,059</u>
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS					
		54,517	(33,191)	21,326	(69,396)
Gross transfers between funds	7	<u>(33,191)</u>	<u>33,191</u>	-	-
Net incoming/(outgoing) resources		21,326	-	21,326	(69,396)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>(86,320)</u>	<u>-</u>	<u>(86,320)</u>	<u>(16,924)</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>(64,994)</u></u>	<u><u>-</u></u>	<u><u>(64,994)</u></u>	<u><u>(86,320)</u></u>

ENTERTAINMENT WORKSHOPS LIMITED

**BALANCE SHEET
AT 31 AUGUST 2014**

		Unrestricted fund	Restricted fund	31.8.14 Total funds	31.8.13 Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	4	11,846	-	11,846	15,965
CURRENT ASSETS					
Debtors	5	5,701	-	5,701	5,601
Cash at bank		<u>886</u>	<u>-</u>	<u>886</u>	<u>304</u>
		6,587	-	6,587	5,905
CREDITORS					
Amounts falling due within one year	6	<u>(83,427)</u>	<u>-</u>	<u>(83,427)</u>	<u>(108,190)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>(76,840)</u>	<u>-</u>	<u>(76,840)</u>	<u>(102,285)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(64,994)</u>	<u>-</u>	<u>(64,994)</u>	<u>(86,320)</u>
NET ASSETS/(LIABILITIES)		<u>(64,994)</u>	<u>-</u>	<u>(64,994)</u>	<u>(86,320)</u>
FUNDS	7				
Unrestricted funds				(64,994)	(86,320)
Restricted funds				<u>-</u>	<u>-</u>
TOTAL FUNDS				<u>(64,994)</u>	<u>(86,320)</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2014.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 August 2014 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
K D A Smith -Trustee

ENTERTAINMENT WORKSHOPS LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2014

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The statements for the charity have been prepared using the Going Concern basis, this has been considered appropriate even though the balance sheet shows a negative position, due to the additional income streams due to the charity in the next 12 months.

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 33% on cost
Motor vehicles	- 20% on cost
Computer equipment	- 33% on cost

It is the charity's policy to capitalise assets with a value greater than £1,500, all individual items with a cost less than this are recognised in the statement of financial activities for the year in which they were purchased.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	31.8.14	31.8.13
	£	£
Depreciation - owned assets	<u>6,233</u>	<u>5,535</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2014 nor for the year ended 31 August 2013.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2014 nor for the year ended 31 August 2013.

ENTERTAINMENT WORKSHOPS LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2014**

4. TANGIBLE FIXED ASSETS

	Plant and machinery £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 September 2013	3,000	12,000	6,500	21,500
Additions	<u>-</u>	<u>-</u>	<u>2,114</u>	<u>2,114</u>
At 31 August 2014	<u>3,000</u>	<u>12,000</u>	<u>8,614</u>	<u>23,614</u>
DEPRECIATION				
At 1 September 2013	990	2,400	2,145	5,535
Charge for year	<u>990</u>	<u>2,400</u>	<u>2,843</u>	<u>6,233</u>
At 31 August 2014	<u>1,980</u>	<u>4,800</u>	<u>4,988</u>	<u>11,768</u>
NET BOOK VALUE				
At 31 August 2014	<u>1,020</u>	<u>7,200</u>	<u>3,626</u>	<u>11,846</u>
At 31 August 2013	<u>2,010</u>	<u>9,600</u>	<u>4,355</u>	<u>15,965</u>

Fixed assets capitalised in the year include a minibus donated to the charity from Sussex Police, a Computer system along with various computers donated by K D A Smith (Trustee) along with lighting equipment donated by Mrs J Murphy. The useful lives of these assets have been considered and the depreciation policies set accordingly.

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.14	31.8.13
	£	£
Trade debtors	2,500	2,400
Other debtors	<u>3,201</u>	<u>3,201</u>
	<u>5,701</u>	<u>5,601</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.8.14	31.8.13
	£	£
Bank loans and overdrafts	28,560	29,928
Other loans	5,000	5,500
Trade creditors	4,200	4,200
Social security and other taxes	28,824	44,893
Other creditors	14,683	21,869
Accrued expenses	<u>2,160</u>	<u>1,800</u>
	<u>83,427</u>	<u>108,190</u>

The Natwest Bank overdraft has been personally guaranteed by Trustees K Coombs and K D A Smith.

Other loans include a loan of £5,000 from K D A Smith (Trustee) who confirms that repayment will not be demanded within the next 12 months. Other creditors include money owed to David Byrne a member of the management committee who has also confirmed that payment will not be sought after the next 12 months. The charity has arranged a formal payment plan with HMR&C for arrears of PAYE.

ENTERTAINMENT WORKSHOPS LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2014****7. MOVEMENT IN FUNDS**

	At 1.9.13 £	Net movement in funds £	Transfers between funds £	At 31.8.14 £
Unrestricted funds				
General fund	(86,320)	54,517	(33,191)	(64,994)
Restricted funds				
Big Lottery Fund	-	(33,191)	33,191	-
TOTAL FUNDS	<u>(86,320)</u>	<u>21,326</u>	<u>-</u>	<u>(64,994)</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	213,916	(159,399)	54,517
Restricted funds			
Big Lottery Fund	64,152	(97,343)	(33,191)
TOTAL FUNDS	<u>278,068</u>	<u>(256,742)</u>	<u>21,326</u>

The restricted funds disclosed above relate to Big Lottery funding of the Rother TV project. The transfer from the unrestricted fund to restricted represents the charity's share of expenditure incurred on the Rother TV project.

8. RELATED PARTY DISCLOSURES

The building used by the Charity is leased in the name of Mr D Byrne, a member of the management committee. There are also amounts owed to Mr D And Mrs H Byrne in respect of expenditure incurred on behalf of the charity. At the year end these amounted to £853 (Mr D Byrne) and £263 (Mrs H Byrne).

Transactions have taken place between the charity and EW Production Services Limited. These transactions relate to the use of equipment owned by EW Production Services Limited by the charity, along with the use of premises and utilities paid for by the charity by EW Production Services Limited. These have been accounted for through an inter company account and at the year end a balance of £3,201 was owed to the charity from EW Production Services Limited.

ENTERTAINMENT WORKSHOPS LIMITED**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2014**

	31.8.14 £	31.8.13 £
INCOMING RESOURCES		
Voluntary income		
Gifts	-	-
Donations	9,600	54,819
Grants	<u>64,151</u>	<u>87,105</u>
	73,751	141,924
Incoming resources from charitable activities		
Workshops	<u>204,317</u>	<u>154,739</u>
Total incoming resources	278,068	296,663
RESOURCES EXPENDED		
Charitable activities		
Sundries	293	1,120
Tutor costs	168,788	251,924
Workshop materials	684	1,166
Workshop equipment	17,643	21,965
Rent	23,716	26,237
Property repairs	778	13,282
Repairs & renewals	378	1,503
Training costs	<u>-</u>	<u>4,200</u>
	212,280	321,397
Governance costs		
Accountancy	3,360	2,440
Company filing fee	<u>13</u>	<u>14</u>
	3,373	2,454
Support costs		
Management		
Insurance	5,213	7,355
Light and heat	3,399	4,824
Telephone	4,998	2,405
Postage and stationery	404	1,390
Sundries	1,707	1,755
Cleaning & waste disposal	1,112	1,337
Motor expenses	8,800	9,529
IT support	4,126	3,320
Professional fees	1,051	2,500
Plant and machinery	990	990
Motor vehicles	2,400	2,400
Computer equipment	<u>2,843</u>	<u>2,145</u>
	37,043	39,950
Finance		
Bank charges	1,256	1,230
Bank interest	2,059	778
Loan	<u>731</u>	<u>250</u>
	<u>4,046</u>	<u>2,258</u>
Total resources expended	256,742	366,059

This page does not form part of the statutory financial statements

ENTERTAINMENT WORKSHOPS LIMITED

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2014**

	31.8.14 £	31.8.13 £
Net income/(expenditure)	<u>21,326</u>	<u>(69,396)</u>