

RYE TOWN COUNCIL

APPLICATION FOR A GRANT (VOLUNTARY ORGANISATIONS)

Please note that this application will not be considered unless it is accompanied by a copy of the organisation's latest set of accounts showing income and expenditure and balances. If the organisation does not prepare annual accounts or is less than 12 months' old copies of statements for all accounts (bank/deposit/investment and so on) covering the last six months must be supplied.

1	Name of organisation	Rye Ukulele Experiment
2	Is the organisation a registered charity? If yes, please state charity number If no, what is the constituted status of your organisation?	We are not a charity, we are a group of local people who meet weekly and then perform (busk) regularly to raise funds for a local charity. Last year it was St Michael's Hospice and we just gave them a cheque for £600. This year we have chosen the charity which provides free Ukuleles and lessons to terminally ill children in hospital.
3	Name, address and status of individual ('the contact') completing this application	Heidi Foster 17 Strand Court Strand Quay Rye TN31 7AY
4	Contact's telephone no.	01797 229 103
5	Contact's email address	heidi@heidi15.fsnet.co.uk
6	Amount of grant requested	£700
7	For what purpose or project is the grant requested?	To assist with the finance of the second Rye Ukulele Festival to be held at the Cinque Ports Pub, Cinque Ports Street, Rye We are looking for financial help so we can offer an even better and longer hour's festival on 3rd July, 2016. The money is to go towards printed marketing material, banners, public insurance liability (we expect more people than last year so feel it is needed this year), professional sound system and other expenses. See attached further information.

8	What will be the total cost of the project?	£1550 – we have negotiated the use of the premises at no cost and the catering at no cost.

9	If the total cost of the project is more than the grant requested, how will the remainder be financed?	The remainder will be financed by the members of the group personally from the funds raised from our weekly subscription and advertising local business on the back of our flyer which worked very well last year but is a limited space. We also hope that EDF will contribute as they did last year; in turn we gave several lessons to interested workers at EDF.
10	Have you actually applied for a grant towards this project from other organisations? If so, which organisations, how much, and has funding been confirmed?	As above
11	How many signatories are required to sign cheques? (<i>must be a minimum of two</i>)	2
12	Who/What will benefit from this project and how?	The Ukulele has recently become very popular and attracts people across the country and age groups. Last year's first Rye festival attracted 400 people and

	<p>11 Ukulele bands from all over Great Britain, keen to come to Rye.</p> <p>This year already 15 bands have contacted us asking to participate in the July Festival.</p> <p>The visiting bands no doubt will bring friends and family members to enjoy the music and visit Rye as will enthusiasts just to be part of it. From last year we know that many came to Rye for the week-end to attend the festival, adults and children and thus will enjoy some of the other attractions in the town, restaurants, pubs and shops.</p> <p>This year we think the festival will attract even more people, partly because of last year's success but also because we have extended the time into the evening for people who cannot come during the day.</p> <p>Our hope is also that it will become an established annual event in the future of Rye. We will be advertising on websites, sending out press releases and informing as many publications as possible which will also raise the profile of Rye.</p> <p>Any further details about us can be found on:</p> <p>www.ryeukuleleexperiment.co.uk</p>
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If necessary, please continue on a separate sheet. Please feel free to submit any other relevant supporting information.

Signed Heidi Foster Date 29.2.16

(The person completing this application on the organisation's behalf)

Question 7 and question 12

15.2.2016

The grant is to help us make the festival even more successful than last year and will go towards advertising, public insurance, banners, printing the song books which people loved even if they were not playing on that day and professional sound system.

Our first Ukulele Festival last year was a resounding success and we knew a second one was a must and taking account of general feedback we hope it will be a future addition to all the other festivals in Rye during the year, especially as the Ukulele in the past has become one of the most popular instruments across the UK.

The festival was attended by 400 people throughout the day from all over East Sussex and beyond on top of the eleven guest groups who played to an enthusiastic audience.

At the end of the day we featured a Big Busk and according to a counter 250 players were involved. Many came for the day to the event but meandered into the town, others told us they specifically booked the week-end in Rye to be part of the event. Business in all areas benefitted and it was a day out for everyone, young and old and it was free.

We have a raffle and the Uke songbooks/kazoos and badges were very popular and made a bit of money which we are putting towards this year's event.

We raised £150 for our chosen charity, St Michaels Hospice which brought our collection money for them to £600 in 2015. This year we have decided to raise funds for the Ukulele Kids Club, a charity which provides free Ukuleles for hospitalised children and the opportunity to own and learn to play the instrument.

This year we have extended the timing of the event by three hours (after work option to attend) and plan to meet informally with many visiting groups the night before to get together playing and singing. We have already 15 Ukulele bands signed up for the day and an open mike in the evening. We are expecting more people than last year and are sure that Rye commerce, pubs, cafes, hotels and B&B's will benefit from the visitors apart from the local people coming together from both sides of the track.

1. The title of the club shall be Rye Ukulele Experiment.
2. The aims and objectives of the club are to provide facilities for members to be part of a group of players and singers
3. The club may appoint an Honorary President
4. The committee shall consist of:
 - Chair
 - Musical Director
 - Treasurer
 - Secretary
 - Committee Member
5. Four members of the committee are required to make a quorum
6. Committee meetings are held at the discretion of the Chairman
7. Election of the Officers shall take place at the Annual General Meeting (AGM)
8. In addition to the committee, the AGM shall elect an Honorary Auditor if required
9. The committee shall have the power to co-opt one ordinary member to the committee without prior reference to the members
10. The treasurer shall submit a report at the AGM
11. Two members of the committee shall be signatories to all monies withdrawn from the club funds
12. In the event of the club disbanding, all the monies left in the club funds after the disposal of assets and payment of debts, shall be donated to charity
13. There shall be NO religious, political or racial bias
14. In the event of new members joining, between AGMs, whose total number exceeds the existing membership by 50% of our current membership, those new members will not have the right to vote at the first AGM after joining us

Rye Ukulele Orchestra

Administered by
Rye Ukulele Experiment

1. Purpose of this document:

- 1.1. The purpose of this document is to detail the purpose of Rye Ukulele Orchestra (RUO), and the obligations of its members.

2. Purpose of RUO:

- 2.1. The RUO shall exist to provide a public performance vehicle for the RUE.
- 2.2. RUO shall at all times positively acknowledge the RUE
- 2.3. RUO shall provide details of and encourage membership of RUE.
- 2.4. RUO will provide opportunities for fund raising for charities, as nominated by the RUE Committee.
- 2.5. RUO shall provide its members with a sociable, enjoyable and pleasant atmosphere in which to perform public entertainment of musical arrangements.

3. Membership:

- 3.1. Members of the Rye Ukulele Experiment (RUE) only will be invited to join RUO. This invitation shall be proposed by the Musical Director (MD) only, seconded by an existing member of RUO and agreed in Committee by the RUE Committee.
- 3.2. The MD shall only invite those members of RUE who have reach a suitable standard of proficiency in the playing of the ukulele
- 3.3. In order to retain their continued membership of RUO all members of RUO shall be regularly attending members of the RUE. *Regularly shall be defined as no less than 25 attendances in one rolling 52 week cycle.*
- 3.4. RUO members shall attend such orchestra rehearsals as the MD sees fit to call.
- 3.5. RUO members shall attend the 2 rehearsals prior to any performance rehearsals, unless expressly released form such obligation by the MD.
- 3.6. No member shall miss more than 3 consecutive rehearsals, unless expressly released form such obligation by the MD.
- 3.7. Failure to comply with items 3.3 – 3.6 shall deem the member to have relinquished their membership of RUO in this event, the MD shall, after a period of three calendar months be empowered to offer an RUO membership invitation to a qualifying member of RUE.
- 3.8. The MD may at any time propose the removal or suspension from membership of RUO. In order to do so the MD must propose, in writing, and have seconded to RUE Committee such a proposal. In addition no less that 4 other members of RUO must support, in writing, said proposal.
- 3.9. Membership shall not be restricted by gender, sexual orientation, race, religion or political affiliation.

4. Musical Arrangements:

- 4.1. RUO shall play musical arrangements in which the ukulele instrument is dominant in both number and overall tone.
- 4.2. RUO shall only perform musical arrangements which are of good taste.
- 4.3. RUO shall perform musical arrangement from wide variety of genre

- 4.4. The MD or his nominated deputy shall provide suitable arrangements for all members of RUO via the RUE website.
- 4.5. Only musical arrangements which are provided by the RUE website shall be rehearsed and performed.
- 4.6. The MD shall provide suitable opportunities for the members of RUO to discuss the musical arrangements provided. This shall be no less than once each calendar month.

5. Rehearsal & Public Performances:

5.1. Rehearsals:

- 5.1.1. The MD shall provide details of rehearsals at least 21 days in advance
- 5.1.2. The MD shall provide via the RUE website rehearsal musical arrangement listings (MD Listing) at least 21 days before the rehearsals.
- 5.1.3. The booking of rehearsal space shall be the responsibility of the RUE Hon Secretary.
- 5.1.4. RUO members shall pay a subscription for the use of the rehearsal space this subscription shall be the same fee as attendance at the RUE meetings
- 5.1.5. RUO members shall be responsible for ensuring that for all rehearsals they have:
 - 5.1.5.1. The current MD Listing
 - 5.1.5.2. All the required musical arrangements
 - 5.1.5.3. Ensured that all musical arrangements are version correct, as listed in the MD Listing.
 - 5.1.5.4. Ensured that all musical arrangements are in the correct order as listed in the MD Listing.
 - 5.1.5.5. Correctly tuned and maintained their ukulele(s).
 - 5.1.5.6. Access to a music stand.
 - 5.1.5.7. Access to a tuning device.
 - 5.1.5.8. Access to other instruments or devices as the MD may request.
- 5.1.6. Only members of RUO shall attend rehearsals unless agreed by the MD
- 5.1.7. Members should attend rehearsals no less than fifteen minutes before the programmed start time.

5.2. Performances:

- 5.2.1. RUO performances shall only take place when authorised by the RUE Committee.
- 5.2.2. Members may not perform as RUO unless authorised by the RUE Committee.
- 5.2.3. Members may perform with any group or individual but may not brand these performances as RUO
- 5.2.4. Only members of RUO shall perform at public performances unless agreed by the MD.
- 5.2.5. The MD shall provide details of any performance as soon as is practicable after the booking has been confirmed.
- 5.2.6. The MD shall provide, via the RUE website, performance musical arrangement listings (MD Listing) as soon as is practicable after the booking has been confirmed.
- 5.2.7. The confirmation of performance bookings shall be the responsibility of the RUE WebMaster.
- 5.2.8. RUO members shall be responsible for ensuring that for all performances they have:
 - 5.2.8.1. The current MD Listing
 - 5.2.8.2. All required musical arrangements
 - 5.2.8.3. Ensured that all musical arrangements are version correct, as listed in the MD Listing.
 - 5.2.8.4. Ensured that all musical arrangements are in the correct order as listed in the MD Listing.
 - 5.2.8.5. Correctly tuned and maintained their ukulele(s).
 - 5.2.8.6. Access to a music stand.
 - 5.2.8.7. Access to a tuning device.
 - 5.2.8.8. Access to other instruments or devices as the MD may request.
- 5.2.9. Members should be suitable dressed in keeping with the overall creative persona of RUO
- 5.2.10. Members should attend performances no less than thirty minutes before the programmed start time.

RYE UKULELE BUDGET FOR 2015

INCOME

GROUPS PARTICIPATING	£ 90
STALL HOLDERS	£ 80
SPONSERS	£200
RYE TOWN COUNCIL	£500
WINDMILL B&B	£40
ADVERTISING	£120
SALES FROM BADGES/SONG BOOKS	£227
RAFFLE	£272
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	£1,529

EXPENSES

BANNERS	£200
PRINTING/FLYERS	
POSTERS	£136
BADGES/KAZOOS	£ 93
PA LOAN	£200
Stall holder refund	£ 30
Postage	£ 14
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	£ 673

INCOME	£1,529
EXPS	673

	£ 856
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We collected ~~£146~~ donations for St Michaels Hospice

RYE UKULELI FESTIVAL – PROJECTED BUDGET FOR 3.7.2016

EXPENSES

PA SYSTEM	£425
PUBLIC INSURANCE	£210
OTHER SOUND EQUIPMENT AND OPERATOR	£250
BANNERS AND PRINTING	£400
POSTAGE	£ 15
MERCHANDISE	£150
SUNDRIES	£100
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	£1550

INCOME

BF	£856
RTC	£700
ADVERTISING	£150
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	£1706

INCOME	£1706
EXPENDITURE	£1550

Possible profit which goes towards next year's festival	<hr/>
	£156
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In case there is a need for a top up rather than profit this will be covered from our annual subsidies.

Design of flyer is done free, as is the venue.